

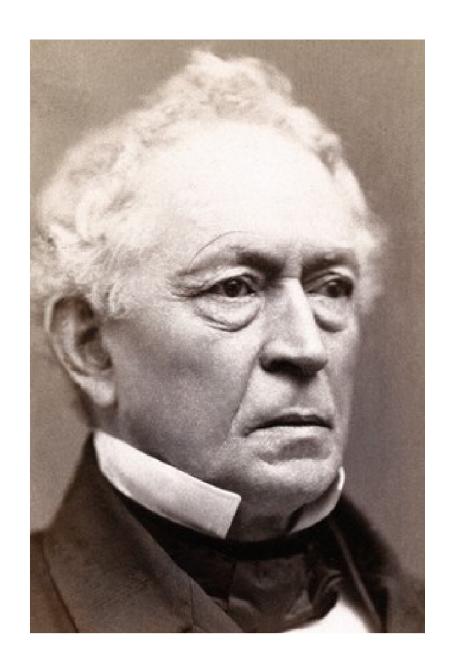
### Communication in the Digital Age:

How to make exceptional presentations in spite of PowerPoint

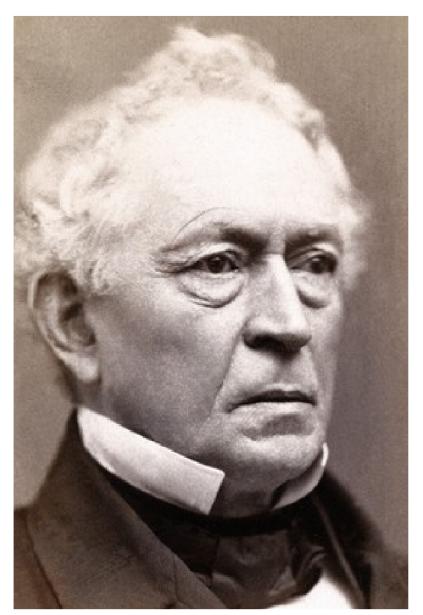
Mark Jones
Executive External Strategy and Communications Fellow

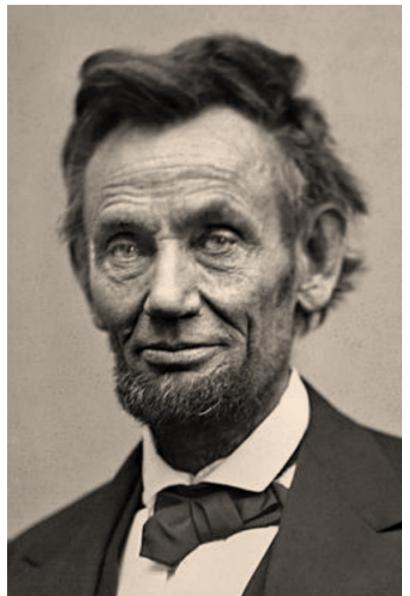
ACS National Meeting 13 March 2016













A presentation succeeds because of what you say, not because of what you show.



### Why Use Visual Aids?



	Recall in 3 hrs	Recall in 3 days
Telling (alone)	70%	10%
Showing (alone)	72%	20%
Telling and Showing Together	85%	65%

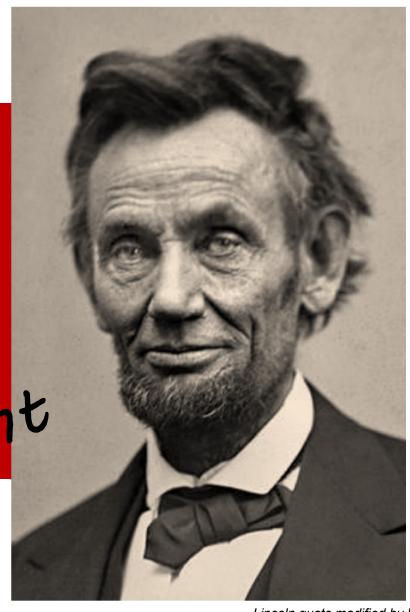


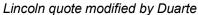
Gene Anderson



Nearly all men can stand adversity, but if you want to test a man's character, give him power,

Google Peter Norvig PowerPoint Gettysburg – fun stuff







### PowerPoint Poisoning

**Dilbert** by Scott Adams

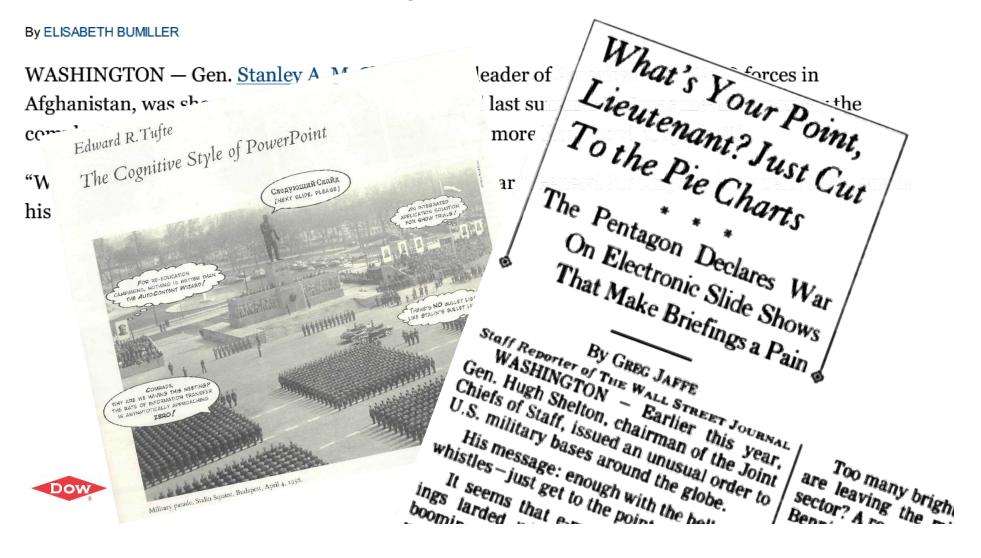
INTRODUCED THE CONCEPT OF POWERPOINT POISONING



### The New York Times

April 26, 2010

### We Have Met the Enemy and He Is PowerPoint





Designing a presentation without an audience in mind is like writing a love letter and addressing it 'to whom it may concern'.

Ken Haemer
Presentation Research Manager,
AT&T



### The Six Signals All Audiences Want to Hear



- 1. I will not waste your time
- 2. I know who you are
- 3. I am well organized
- 4. I know my subject
- 5. Here is my most important point
- 6. I am finished



Ed Wohlmuth in The Overnight Guide to Public Speaking







### Mind Ready





### Always Influence, Never Inform



99.9999% of presentations are to *influence*. Never fall into the trap of thinking your job is only to *inform*.



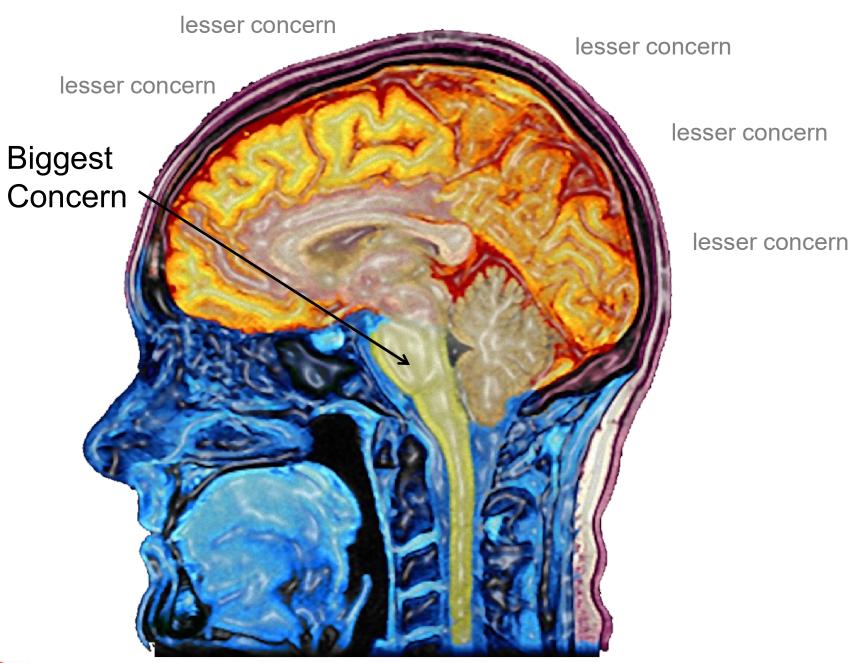
### Memorable is Good

### Which is better for the environment?



A vegan in a Hummer







### Five Principles of Data Presentation

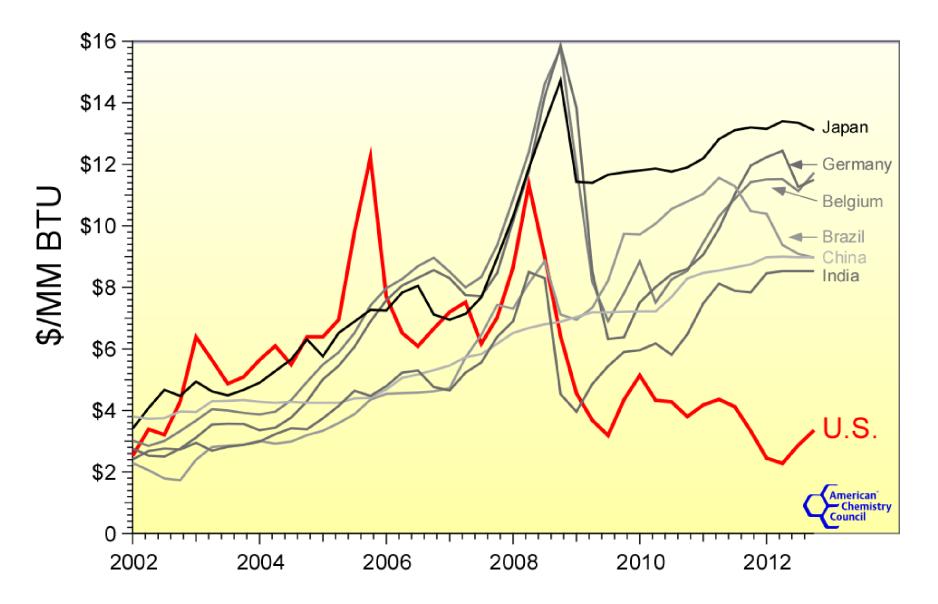


- · Tell the truth
- · Get to the point
- · Pick the right tool
- · Highlight what is important
- · Keep it simple appropriate



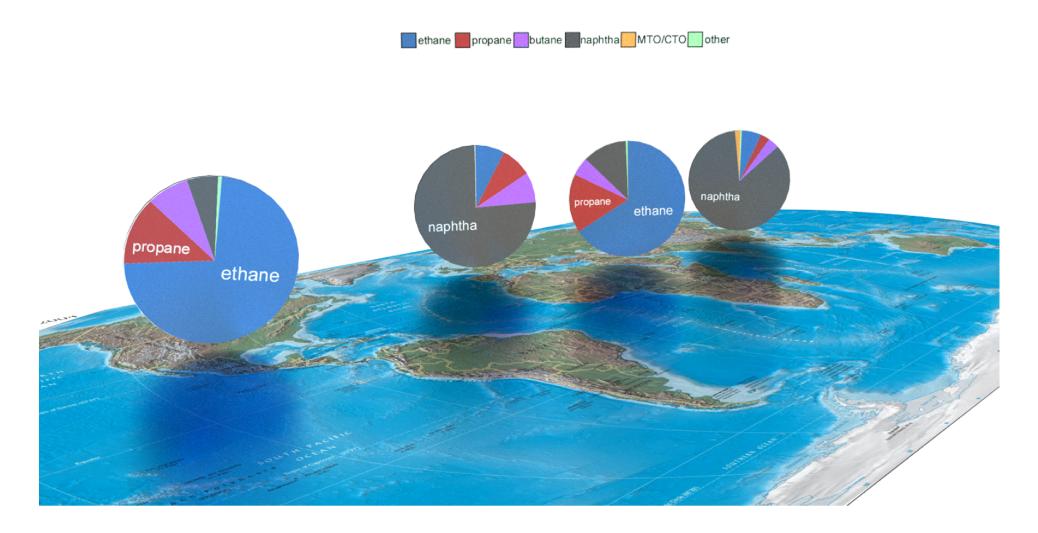
Nancy Duarte in Slideology







### Global Feedstock Slates Differ





### **Embodied Fossil Energy**

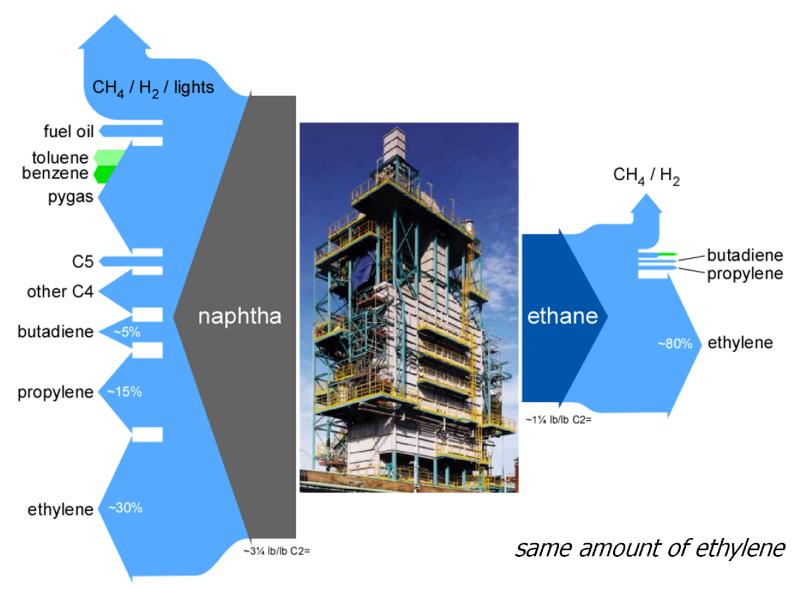






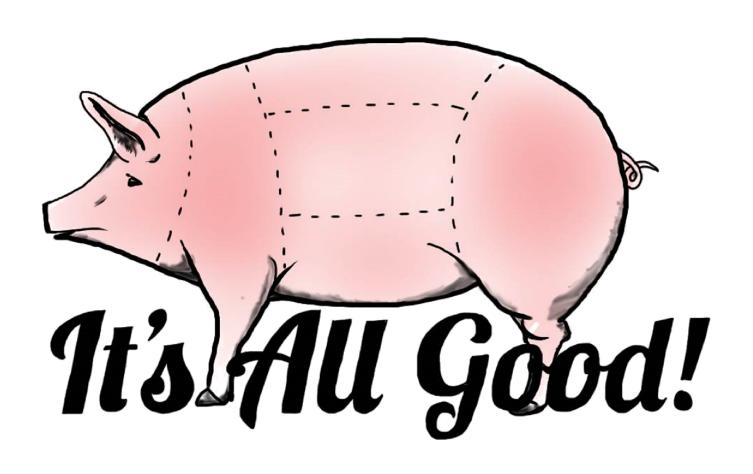


### Naphtha vs Ethane Cracking Comparison



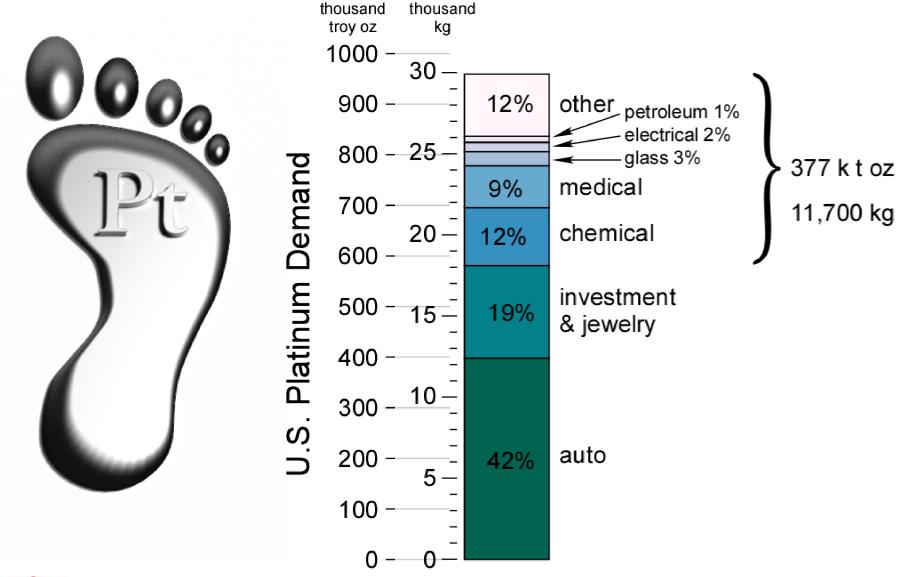


### All Reaction Products Find Uses





### What is my Pt footprint?





### 1991 Top 50 U.S. Chemical Companies











































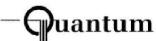




















































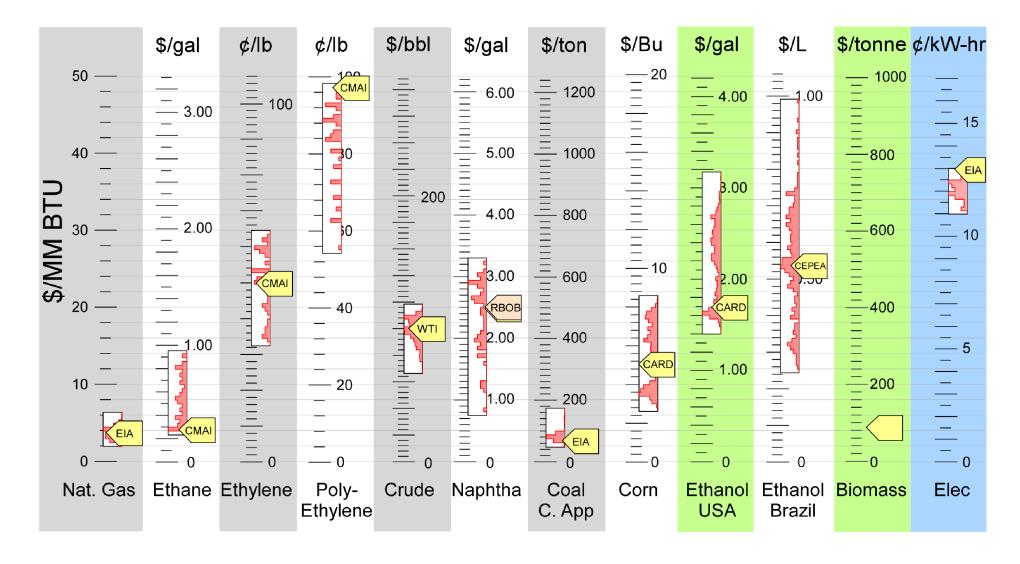




### 1991 Top 50 U.S. Chemical Companies Today

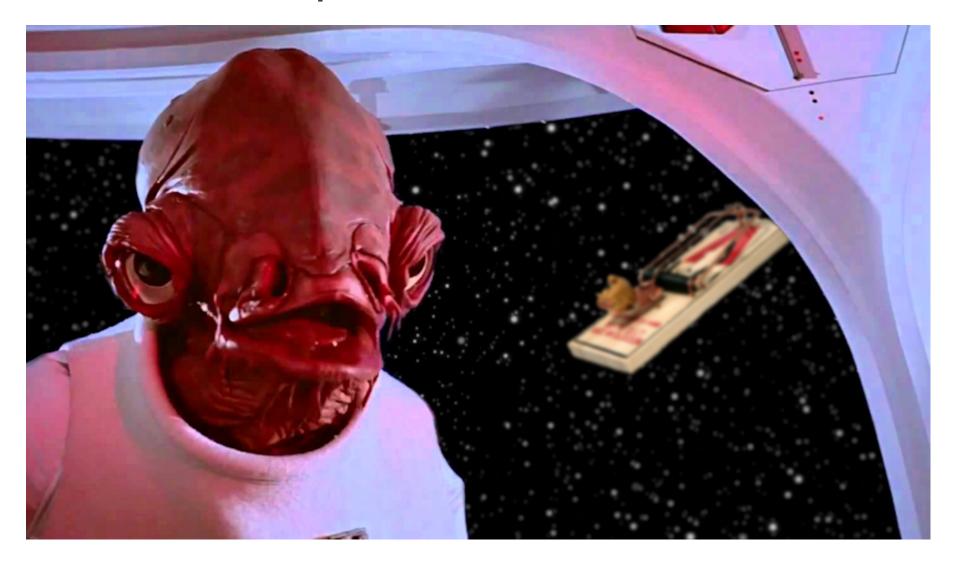


### Data Rich Slide



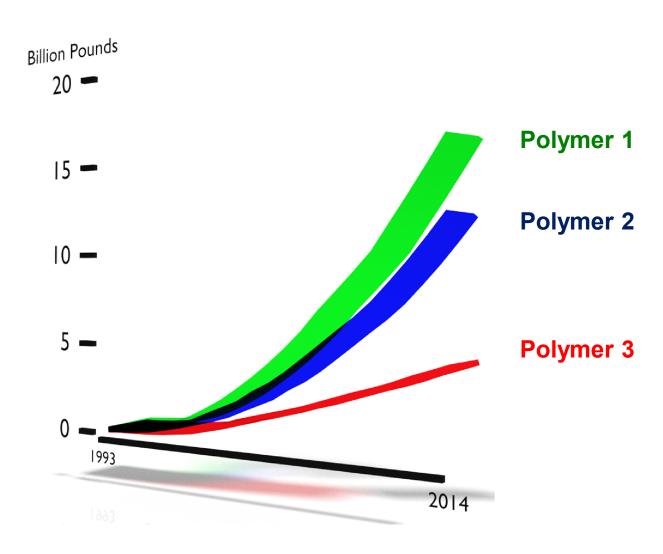


### Watch Out for Traps





### Getting Carried Away







Use hyperlinks in the document to give yourself flexibility to shorten or amplify topics











### Command the Room

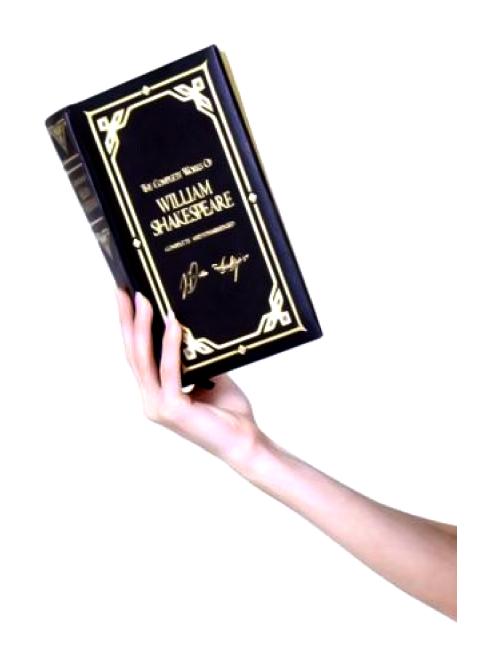




### Your Hands

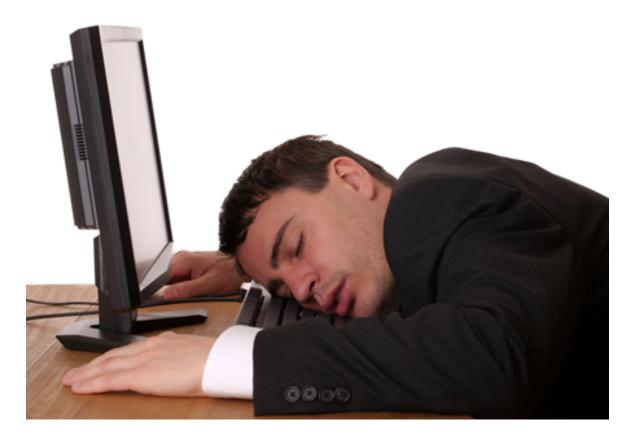
Use your hands – they are great pointers – but don't do anything with them that you couldn't do while holding a book or tablet.







### No Visual Feedback



you must create opportunities to get feedback



## it doesn mean vou Something





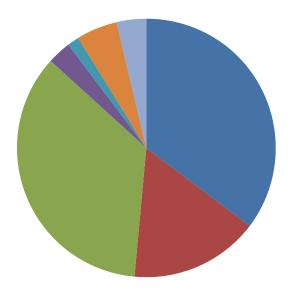


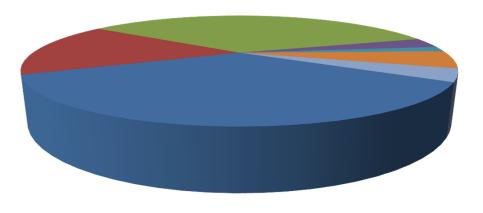




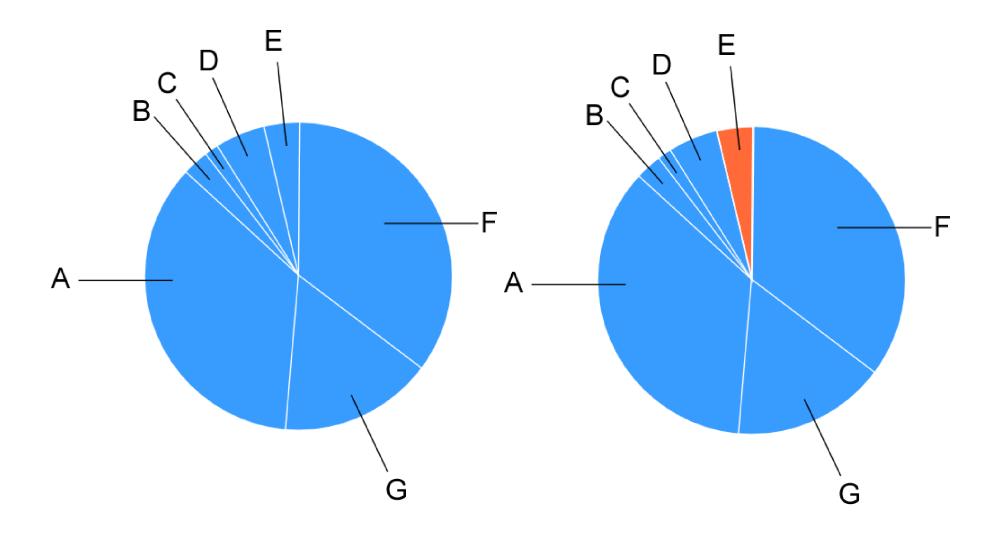
# Microsoft® Bad Ideas



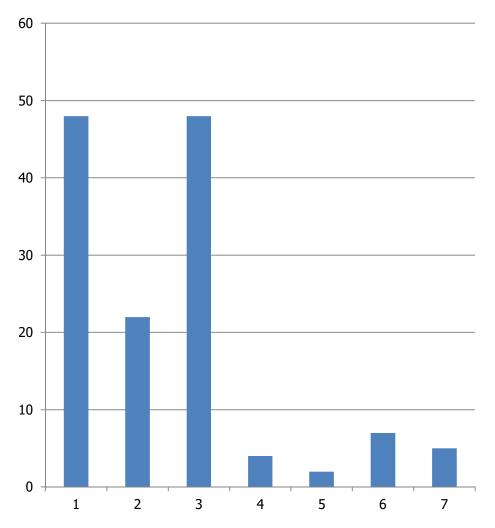


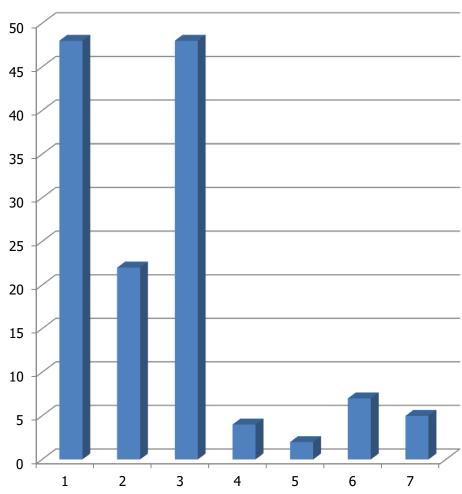




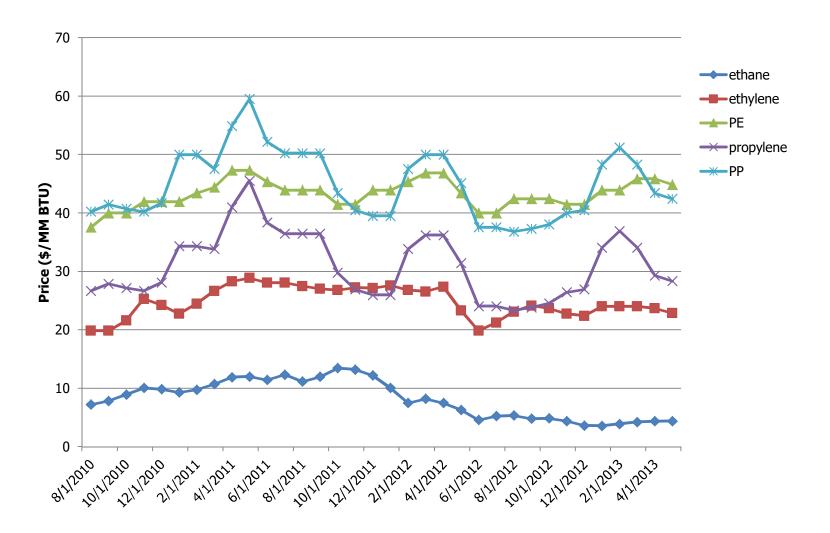




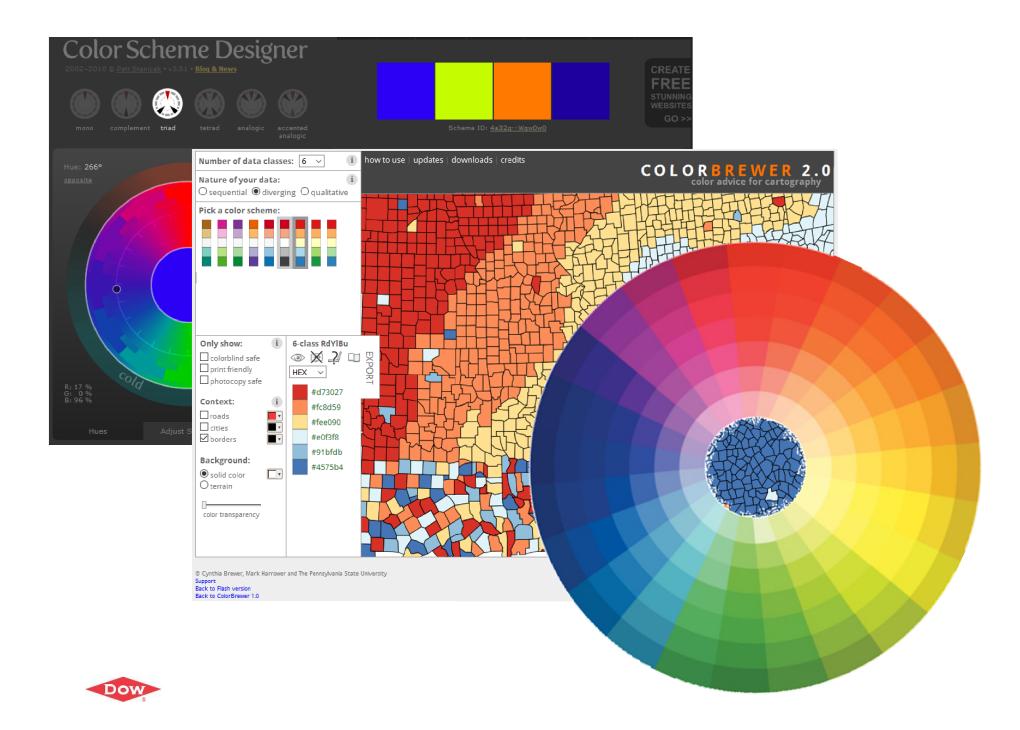


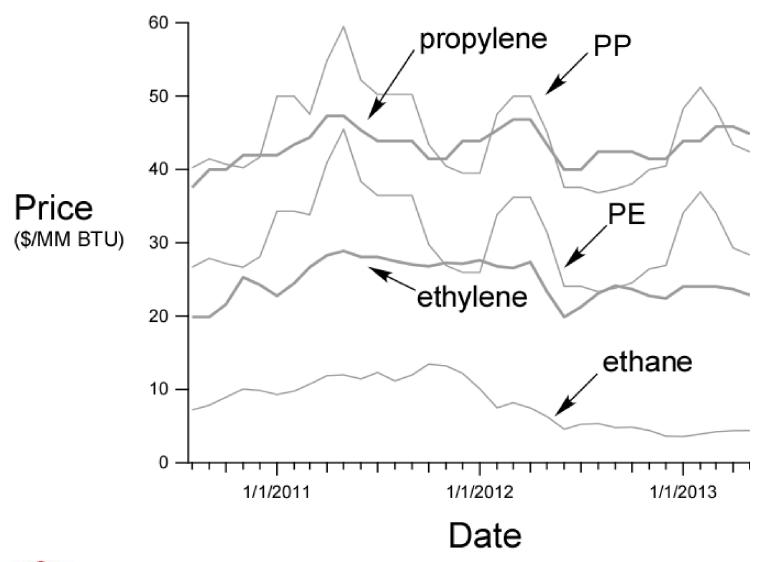




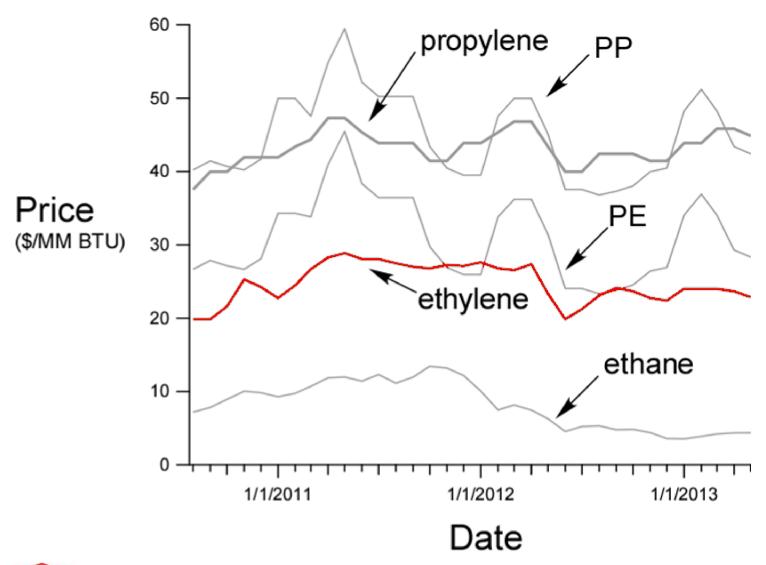














# My Tips

- · focus on what you say
- · influence, never inform



- · focus on making your work mind-ready
- memorable is almost always good and pictures excel at memorable
- make the information density right for your audience
- · don't let tools get in the way
- script at least the first 5 minutes- most valuable real estate; best last 5, too

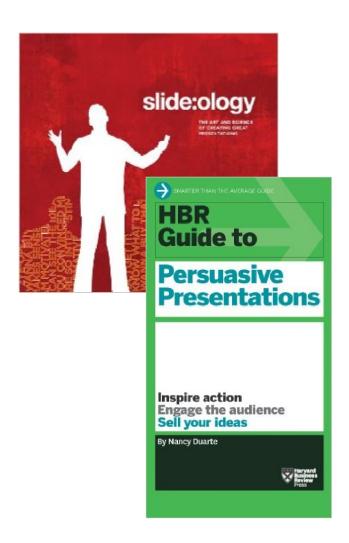


## Favorite References – Display of Information

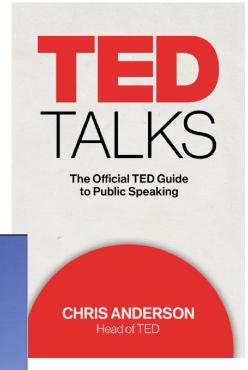




### Favorite References - Presentations











# Don't worry about slide count. Just make your slides **count**.



Nancy Duarte in HBR Guide



### Duarte's Golden Rule



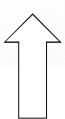
# Never give a presentation you wouldn't want to sit through.



Nancy Duarte in HBR Guide









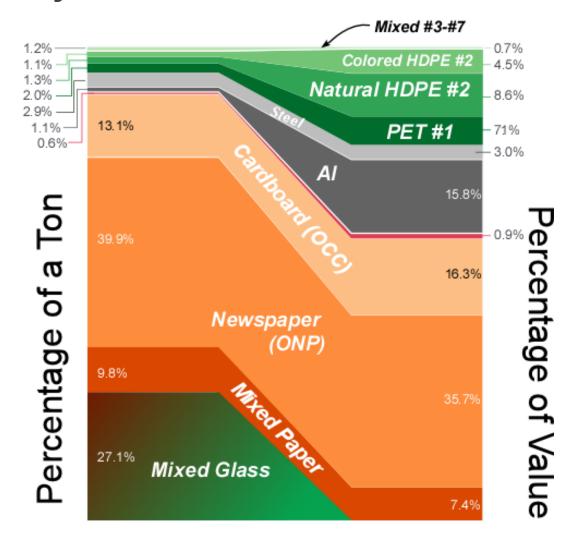
# Skip Ahead Slide



#### Pitfalls

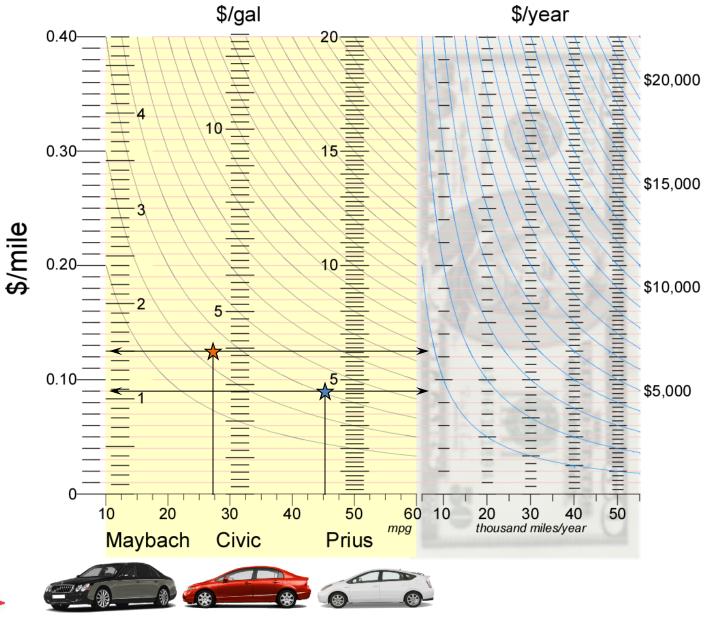
- animation is almost always bad
- don't do real time demos
- avoid eye candy that detracts from your message
- labels and error bars!
- inflexibility

### Value of Recycled Materials



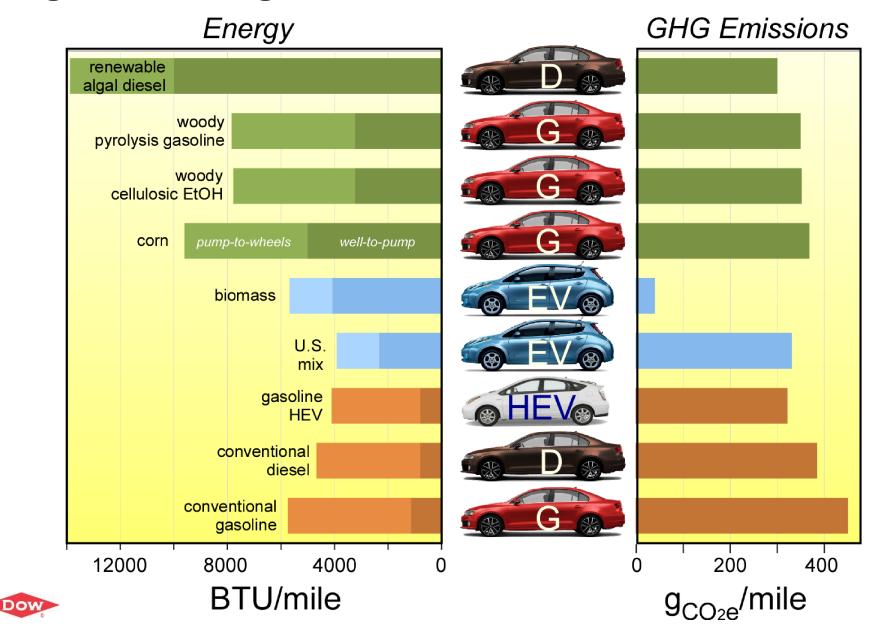


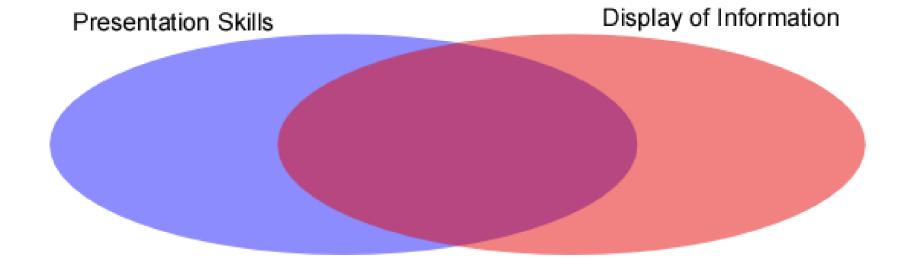
### Data Rich Slide





### Target the Message





Duarte
slides as chorus
Godin
the atomic method

Tufte
"Mr. Info Density"
Wong
WSJ

